



BETH CONLEY

Beth Conley

EMC, she/her



bethcon89@gmail.com

917-767-3567

bethconley.com

NYC



Height: 5' 3"

Range: G3-B5

Hair: dark brown

Eyes: brown

| current member of Tap: On Tap, an All-Abilities Tap Ensemble |

National Tours

| | | | |
|------------------------|--------------------------------------|------------------------|---------------|
| A CHRISTMAS STORY 2021 | Miss Shields u/s (w/perf.), Ensemble | Big League Productions | Michael Rader |
| A CHRISTMAS STORY 2019 | Miss Shields u/s, Swing (w/perf.) | Big League Productions | Michael Rader |

Off-Broadway/NYC Theatre

| | | | |
|--|--|------------------|-----------------|
| I'LL SAY SHE IS: THE LOST MARX BROTHERS MUSICAL (Off-B'Way) *NYTimes Critic's Pick* | Beauty u/s, Featured trio singer, Ensemble | Connelly Theater | Shea Sullivan |
| THE FLOORSHOW | Carol u/s, Bess | Theatre 71 (AEA) | Avital Asuleen |
| Tony Waag's RHYTHM IN MOTION | Tap: On Tap Company Member | Symphony Space | Mary Six Rupert |

NYC Readings

| | | | |
|------------------------------|-------------------|------------------------------|------------------------|
| AGAMEMNON | Iphigenia, Chorus | Thtr. for the New City (AEA) | Alec Harrington |
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| THE IMAGINARY: A NEW MUSICAL | Julia, Ensemble | Trent Jeffords | Jeff Whiting, Ben Cohn |
| THE PROUST VIRUS | Pooky | Dan Furman | Christopher Noffke |

Regional- Musicals

| | | | |
|--|------------------------------|-------------------------------|-------------------|
| DIRTY ROTTEN SCOUNDRELS | Lenore, Ensemble | CATCO (AEA) | Dionysia Williams |
| 42 ND STREET (perf. in rep) | Anytime Annie, Dance Captain | Post Playhouse | Dewayne Barrett |
| URINETOWN (perf. in rep) | Little Sally, Dance Captain | Post Playhouse | Tom Ossowski |
| DAMN YANKEES | Gloria | Tibbits Summer Theatre | Kevin Halpin |
| FOOTLOOSE | Urleen | Tibbits Summer Theatre | Dougie Robbins |
| FOOTLOOSE | Wendy Jo | West Virginia Public Theatre | Stephen Casey |
| SEUSSICAL | Bird Girl | West Virginia Public Theatre | Darien Crago |
| BEAUTY AND THE BEAST | Silly Girl, Napkin | West Virginia Public Theatre | Gavan Pamer |
| THE LITTLE MERMAID (perf. in rep) | Allana, Dance Captain | Post Playhouse | Dewayne Barrett |
| WHITE CHRISTMAS | Quintet, Ensemble | Lincoln Park Perf. Arts Cntr. | Gavan Pamer |

Regional- Plays

| | | | |
|------------------------|--------------------------------------|------------------------|--------------|
| A CHRISTMAS CAROL | Actor #4: Spr. of Chr. Past, et. al. | CATCO (AEA) | Joe Bishara |
| SEE HOW THEY RUN | Penelope | Tibbits Summer Theatre | Charles Burr |
| THE FOX ON THE FAIRWAY | Louise | Tibbits Summer Theatre | Charles Burr |

Training

-BFA in Acting/Musical Theatre, Wright State University

-CATCO (AEA), Acting Apprentice

-Goodspeed Audition Boot Camp: Jenn Thompson, Paul Hardt, Kelli Barclay, Christopher McGovern, John McMahon

Acting: Joe Deer, Bruce Cromer, Jennifer Joplin, Joe Bishara, Greg Hellems, Sandra Crews

Voice: 20+ years- Kristy Bissell, Sherri Sutter, Judith Ranaletta

Dance: 20+ years- ballet, jazz, tap, modern, hip-hop, contemporary, theater, Garth Fagan, basic pointe

Improv: 2 years- Justin Howard (long form), Karen Jaffe (short form)

Special Skills

Excellent at holding harmonies, partner cartwheels, partner lifts, Tap Dancing Hands Down®, roller blading, basic figure skating, tech experience (ASM, Light Board Op, scene shop), can sing the alphabet backwards